

The spirals represent sounds that move upwards while increasing in intensity.  
The circles represent sounds that expand outward like ripples in water.  
The lines moving downwards represent descending sounds that become more intense as they go lower.  
The triangles represent short bursts of high pitched tones.  
The squares represent sustained low notes.  
The diamonds represent glissando movements between two notes.  
The rectangles represent long held notes.  
The stars represent sudden changes in direction or tempo.  
The ovals represent vibrato effects.

# Frida's Flowers

## Movement I: Marigolds for piano solo

Frida's Flowers uses a technique called 'petalities' which is developed through pairs of notes which represent petals. These pairs of notes form a cluster as the notes between the pairs are explored through the further graphic notation instructions for each movement.

