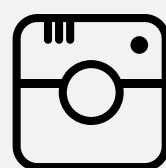


# Maria Sappho



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Maria Sappho is a Puerto Rican American, currently working as an improviser, composer, and researcher in the UK. Her work is interested in post-human and cyborg practices with a speciality in artificial intelligence.

She has worked with the International Contemporary Ensemble (USA), BBC Scottish symphony orchestra, Australian Art Orchestra, and the Instant Composers Pool (ND). Maria is a long-time member of the Glasgow Improvisers Orchestra (GIO) and founding member of the Noisebringers ensemble (CH/UK). Her work has been released by Accidental records, Crow Versus Crow, Verz, and Pan Y Rosas as well as being aired on the BBC's late-night junction, Radiophrenia and BBC radio Shetland.

Maria is a winner of the BBC radiophonic Daphne Oram award (2021), Dewar awards (2018) and the New Piano Stars Competition (2015). She gained her PhD as part of the European Research Council project IRiMaS. She runs the Feminist Free Improvisation Archive (for gender minority artists), curates for Mopomoso (oldest running free improvisation series in the UK) and co-edits the political arts magazine the Mass.

The Waste  
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festival

Antechamber  
Music