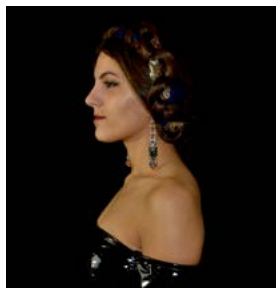


Dr. Maria Sappho

MariaSappho.com, MariaSappho@outlook.com



Maria works at the forefront of arts and new technologies, most recently in exploring the possibilities for multi-modal art and AI. She is the co-editor of political art magazine [the MASS](#), runs the [Feminist Free Improvisation archive](#), curates for [Mopomoso](#) and is a member of the Glasgow Improvisers Orchestra. She gained her PhD on the European Research Council project [IRiMaS](#). Maria was awarded the BBC radiophonic Daphne [Oram Award](#) for women in electronic music in 2021.

Ensembles

[GIO](#): Glasgow Improvisers Orchestra

[Noisebringers](#)- Brice Catherin/Henry McPherson

[Mariabrice Sapphocatherin](#): with composer/cellist [Brice Catherin](#)

[Brutalust](#): with percussionist/composer [Colin Frank](#)

Education

2018-2022	PhD	Huddersfield University
2016-2018	MMus	Royal Conservatoire of Scotland
2012-2016	BMus Hon. First Class	Royal Conservatoire of Scotland
2009-2012	NYC Music Diploma Hon.	LaGuardia, Music art and Performing arts

Teaching/Workshops

Workshop, Huddersfield Contemporary Music Festival	2022	Composition and improvisation with artificial intelligence and mushrooms.
Module coordinator, Royal Conservatoire of Scotland	2021-present	Free improvisation module
Guest lecturer, Royal Conservatoire of Scotland	2021/2022	Music Psychology,
Guest lecturer, University of Edinburgh	2021	Sound for screen production
Guest lecturer, Glasgow School of Art	2021	Sound for Moving Image
Archivist, Glasgow School of Art	2021	Glasgow Improvisers Orchestra
Examiner, Huddersfield University	2020-21	Performance Skills, Improvisation
Workshop, Community Lifestyles Glasgow	2014	Music and disability

Publications

Tools for interactive Aural Analysis, the IRiMaS project, Michael Clarke, Amanda Bayley, Maria Sappho, Frederic Defue, Cristina Ghiardini, Keitaro Takahashi, Robert Adlington, [book] **Oxford University Press**, in press

The Theatre of Home, telematic music and the Glasgow Improvisers Orchestra, Raymond MacDonald, Tia DeNora, Maria Sappho, Robert Burke, Ross Birrell, [book] **Oxford University Press**, in press

Opening up Openings: Zooming in on improvisation in the Theatre of Home, Robert Burke, Maria Sappho Donohue, Ross Birrell, Raymond MacDonald, Tia DeNora, in press (**Frontiers Journal**)

[Our Virtual Tribe: Sustaining and Enhancing Community via Online Music Improvisation](#), Raymond MacDonald, Robert Burke, Tia DeNora, Maria Sappho Donohue and Ross Birrell, 2021 (**Frontiers Journal**)

[Donohue+: Developing performer-specific electronic improvisatory accompaniment for instrumental improvisation.](#)

Sam Gillies and Maria Sappho Donohue, in press (**Organised Sound Journal**)

[Subverting by Not Subverting: Free Improvisation Dreams of Counter Logic Activisms.](#) Maria Sappho Donohue, 2020 (**CeReNeM Journal**)

Conferences and Residencies

[SEM,SMT,AMS joint conference.](#) New Orleans, USA, Nov. 2022 (SEM member)

[AiiA Festival:](#) AI and Artistic research residency. Geneva, Switzerland, Sept-Oct, 2021/2022

[Rhythm Changes.](#) Amsterdam, Netherlands, August 2022,

[Rethinking Borders Through Music.](#) Osaka University, April, 2021

[Established Artists Residency](#) Serge and Neverthere festival virtual residency, UK 2020

[EURO MAC.](#) 10th European Music analysis conference Sept. 2021 (postponed from 2020)

[Performance studies network international\(PSN\),](#) Huddersfield, UK, 2020 (postponed)

[Capitalist Realism 10 years on](#) Huddersfield, UK, 2020

[Tracking the Creative Process in Music \(TCPM\),](#) Lisbon, PT, Oct. 2019

[International Society for Improvised Music \(ISIM\)](#) Augsburg University, Minneapolis, US, 2019 (member)

[Interlingua Symposium.](#) Arts Centre Melbourne, AU, 2018

[Creative Music Intensive. Residency](#) Tasmania, AU, 2018

[METRIC improvisation festival and conference.](#) Glasgow/Tallin, UK/EE, 2018/2020

PREMIERS / PERFORMANCE

2022	Glasgow Improvisers Orchestra	Concerto for Virtualities and Orchestra, GIOfest XV, CCA Glasgow, UK
2022	AiiA festival	The Mushroom Grove , Transhuman Orchestra , Theatre Snt. Gervais, Geneva, CH
2021	International Contemporary Ensemble (ICE)	Theris , Faculty Concert , NYC, performed by Nuiko Wadden and Isabel Gliecher
2021	Raymond MacDonald	Theatre of home, presented at the Lemon Street Gallery , Truro, UK
2021	Noisebringers and guests	'Is the New Punk' presented at Analix Forever Gallery , Geneva, CH
2021	Glasgow Improvisers Orchestra, The Noisebringers, Rachel Weiss	Foutraque , Glasgow Improvisers Orchestra XIV festival, Glasgow, UK
2022	AiiA festival	Incheon, a transhuman opera , Theatre Snt. Gervais, Geneva, CH
2020	Brutalust	The Lesson by Eugene Ionesco Sounds Like This Festival, Leeds, UK
2020	Weston Olencki (Noisebringers+Colin Frank)	Electric Spring Festival , Huddersfield, UK
2018	Christian Marcaly	"Investigations" , Town Hall, Huddersfield Contemporary Music Festival, UK
2018	Australian Art Orchestra	Creative Music Intensive , Arts Centre Melbourne, AU
2018	Australian Art Orchestra	Museum of new and old art (MONA) Tasmania, AU
2016	BBC Scottish Symphony Orchestra	"Last futures" Tramway, Glasgow, UK

INSTALLATIONS / EXHIBITIONS

Brutalust & Sam Gillies	After Ours	Cultures of Place festival, Huddersfield, (UK) 2022
Solo	New Works with AI collaboration	St. Gervais theatre, Geneva (CH) 2021/2022
Mariabrice Sapphoca-therin	Kinderlebenslieder- Instructions for children	Eva Stavrou music school, (CY) 2022
Solo	The Rocks I Have Taken	Cupola Gallery, (UK) 2021
Solo	The Ones to Watch	Sunny Bank Mills (UK), 2021
Noise-bringers	Is the New Punk	Analix Forever Gallery (CH) 2021
Noise-bringers	Worldwide Anthology	Goethe Institute, Digital, 2021
Noise-bringers and Tim Tsang	Don't Touch my Strings	NGallery by Nicoleta Chatzopoulou, (GR) 2020
BaVa	Women, Intersectional audience generated work	Art, War, Rebellion, MOA, Eboli, IT 2019 Scottish Music Centre, SWIM (Scottish Women in Music) Glasgow, UK, 2018

SOFTWARE

- Adobe InDesign
- Adobe Premiere Pro
- Adobe Illustrator
- Max MSP
- Microsoft word/excel

AWARDS/GRANTS

- Oram Awards, 2021
- Make do and Mend, Project funding 'in the bell' 2021
- Australia Art Orchestra Residency Scholarship, 2018
- Dewar Awards 2018
- IRiMaS, 2018, European Research Council Funding 2018
- Royal Conservatoire Scotland, Scholarship, 2017
- New Piano Stars Competition, Macintosh Church, Winner, 2015
- Guvnors Recital Prize, Commended, 2015
- NYSSMA, 2011

ALBUMS

- [Chili N Bambawa](#), Brice Catherin, 2022
- [Antechamber Music](#), Accidental Records TV, 2022
- [The Waste Land](#), Crow Vs Crow records, 2022
- [Is the New Punk](#), Brice Catherin, 2022
- [Will You Marry Us?](#) First intermedia album from the Noisebringers, 2020
- [Lullabies](#), Brutalust, Second intermedia album from the Noisebringers, 2021
- [Rocks I Have Taken](#), Audio visual album with rock carvings, and text 2020
- [Algiz](#), Zorya and Brice Catherin, released on vocal album, 2020