

\_\_\_\_\_, \_\_\_\_\_ HUNGRY \_\_\_\_\_  
(Title of composition) (article) (adjective) (name of pet)

Means for translating a pet into a performance without actors, a performance which is both hungry and musical or one or the other

For Brutus Donohue

A handwritten signature in black ink, appearing to read 'New QR', enclosed in a thin black rectangular border.

Huddersfield, August 2019

1. Choose a pet. If they are not in the public domain, obtain permission to borrow them, from those owning him/her.
2. Make a list of sounds that the pet makes when wanting to be fed. If the list once made is bafflingly long because of the large number of kinds of sounds the pet makes, establish families of sounds and extract from the whole.
3. Collect as many recordings as possible made by the pet and the sounds noticed (2). Cut the tracks into segments of the families of sounds. Using chance procedures arrange the clips in no less than 16 channels.
4. Using any instrument which mimics or compliments the sounds of the pet perform alongside the created track in a suitable venue for the number of channels decided upon.