

GLYPH

For Space and Shape

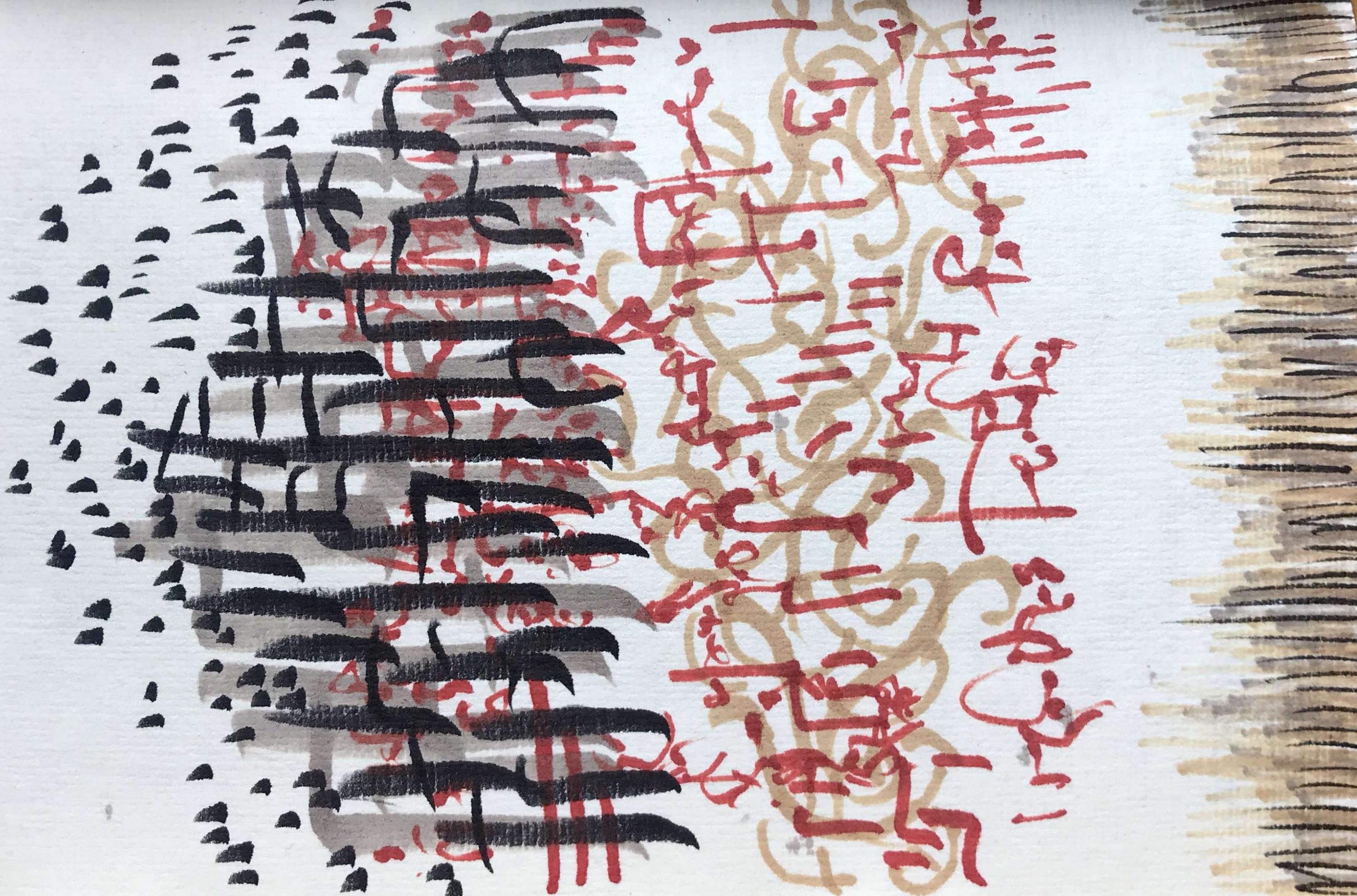
Imagine the sound of these shapes

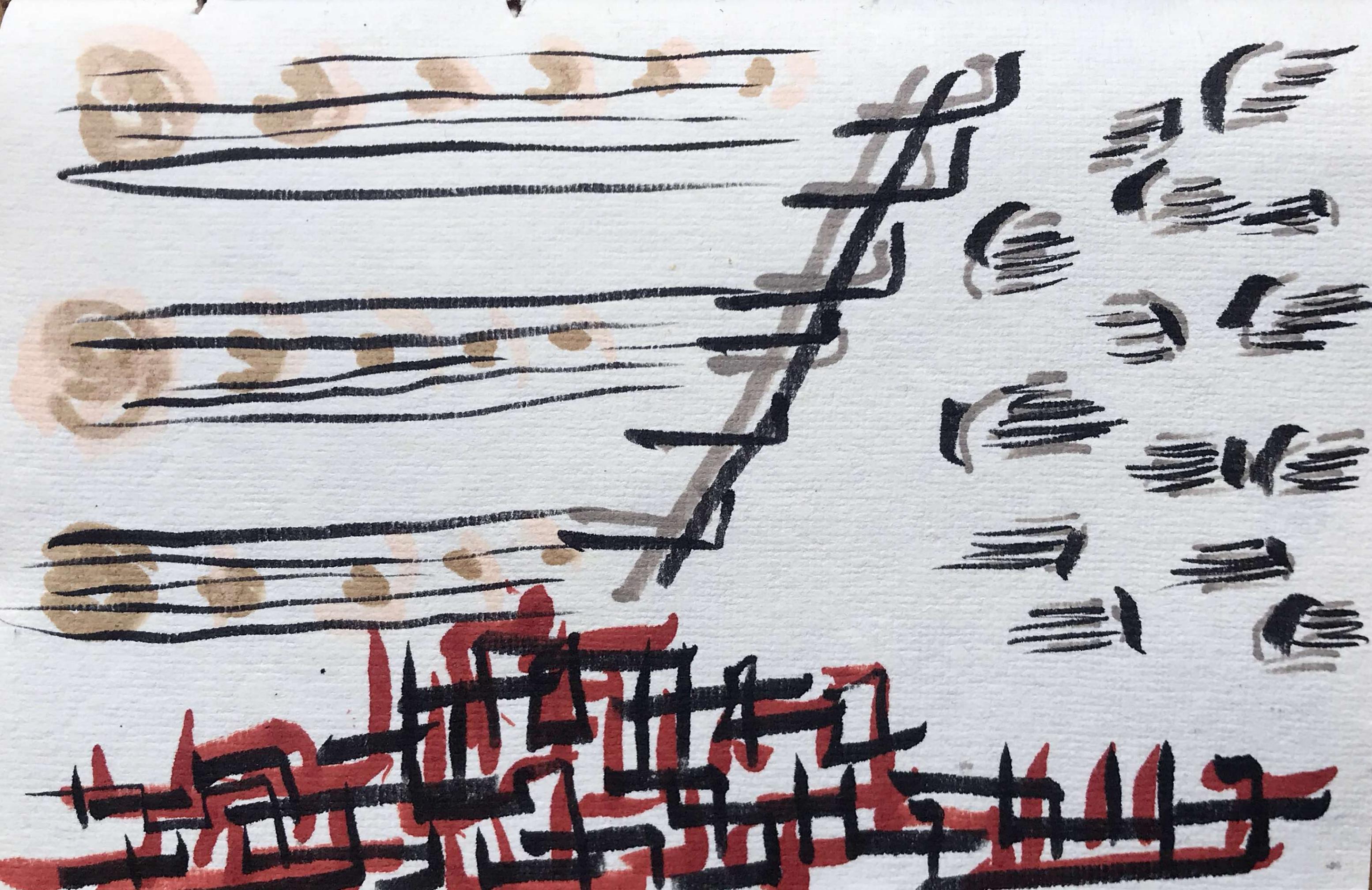
Listen to your current space

Can you find these shapes in your space?

Respond in any way you feel











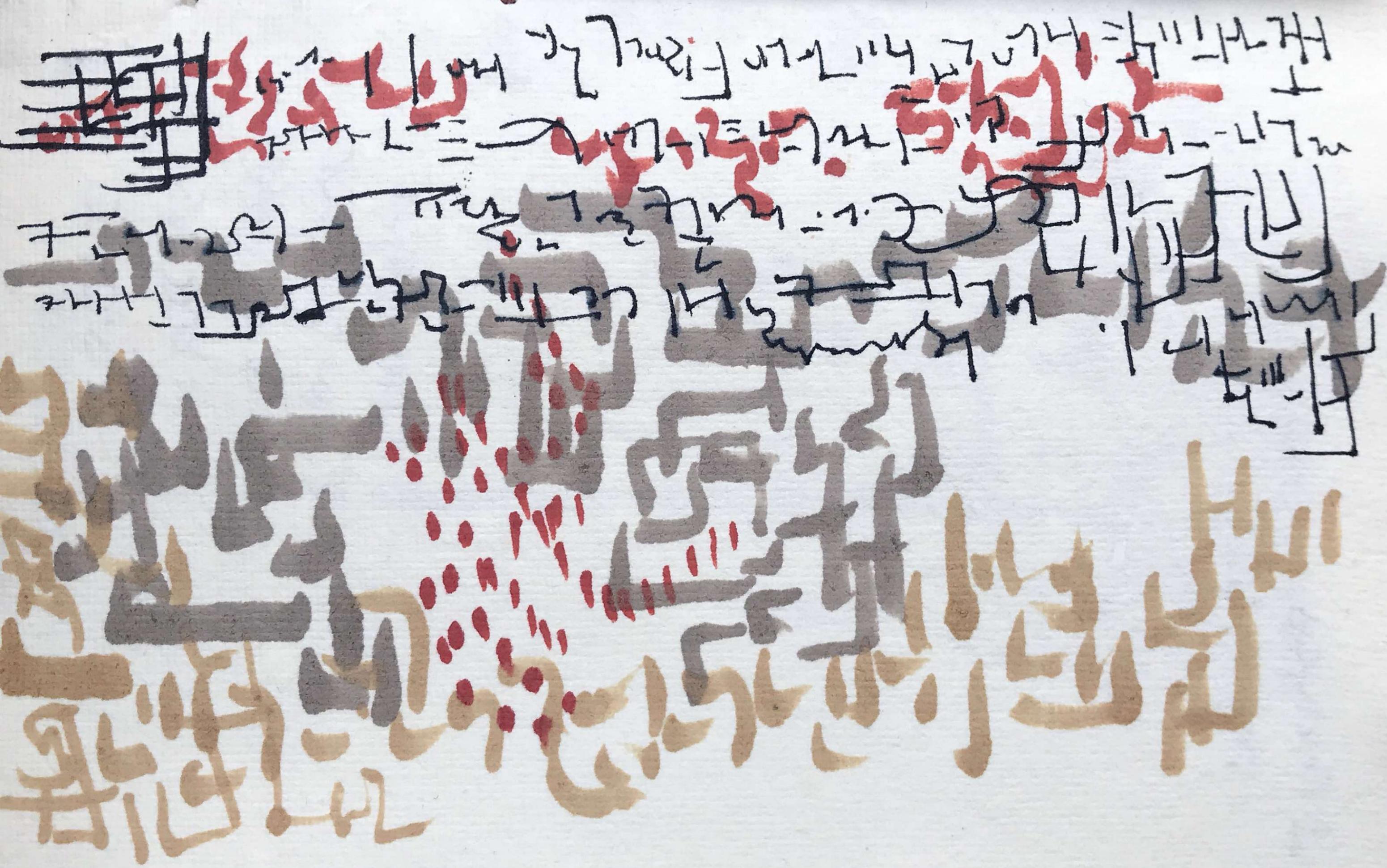


Handwritten Arabic calligraphy in a cursive style, featuring black ink characters and decorative brown ink lines and flourishes on a light-colored background.



Handwritten musical notation on a page with horizontal lines. The notation consists of several staves of music, each starting with a treble clef. The notes are written in a cursive, handwritten style. There are several red ink marks on the page, including a small red dot at the top left, a red smudge in the middle left, and a red mark at the bottom left. The page is otherwise blank.

Handwritten musical notation on a page, featuring a grid of notes and rests in black ink, with large, stylized characters in red and brown ink overlaid. The notation includes various rhythmic values and rests, and the characters are arranged in a structured, grid-like pattern.



The image shows a page of handwritten musical notation. At the top, there is a grid of notes and rests, with some notes highlighted in red. Below this, there are several lines of large, stylized characters in red and brown ink, which appear to be a form of shorthand or a specific notation system. The characters are arranged in a structured, grid-like pattern, suggesting a systematic approach to notation. The overall appearance is that of a personal or experimental musical manuscript.

Handwritten text in red ink, likely a calligraphic signature or seal, enclosed within a black rectangular border. The text is written in a highly stylized, cursive script (likely Arabic or Persian) and is mirrored across a horizontal line. The characters are bold and expressive, with some decorative flourishes.