

LayØrs

For any sized ensemble

Setup-

Web-cam mounted over A3 paper to project artists work

Instructions-

With colored pens, follow shape parameters below to conduct the ensemble, omitting any colors your ensemble does not have.

Layer tracing paper and A4 paper over shapes, creating and altering the density of the visual layers and shapes

Purple- Strings

Green- Percussion

Blue- Wind

Red- Electronics

Yellow- Voice (this includes speech)

Parameters-

Read the page from left to right looping whatever you like

Large Shapes- Loud

Small Shapes- Quiet

Top of Page- High pitched sounds

Bottom of Page- Low pitched sounds

Smooth shape- Tonal

Jagged Shape- Extended Technique

x- Melodic solo improvisation to be played once

O- movement (this can take the form of dance or small gesture)

T- Recite your favorite line of poetry, play, or book

As New layers are placed on the page you may feel free to play those still visible underneath, but bottom layers should now be played drastically quieter

The piece ends when there is no more drawing and the visuals are blank again