Maria Guerra Sappho

Artist, composer, improviser and researcher



Biography

Maria Guerra Sappho is an artist and researcher exploring techno-social communities, experimental instrument-building, and artificial intelligence in creative practice. Her work navigates diaspora, ecology, cultural memory, and postcolonial histories. She has performed with Mogwai and the International Contemporary Ensemble, and is a board member of the Glasgow Improvisers Orchestra. Her works include the AI opera Incheon, The Ostoyae and Zemi. Her awards include the NIME Best Installation Award, the SHARE Prize, the BBC Daphne Oram Award and the AiiA AI Prize. She is Lecturer in Creative Sound Design and Composition at the University of Glasgow.

Selected work

Zemi

Incheon

The Ostoyae

The Tentaculae

Sapphnetic Piano

SYZYGY

Monk at the Border

Concerto for Virtualities and Orchestra

Awards

Best Installation, NIME London, for Zemi, with Colin Frank (2026)

SHARE Prize XVII, Italy, for ZEMI (2025)

MANE Emerging Composer Prize, Australia, for Pleiades (2024)

Creative Climate Awards, NYC, nominated for The Tentaculae (2023)

BBC Radiophonic Daphne Oram Award (2021)

Best Work with AI, AiiA Festival, Geneva, for Incheon (2021)

“‘Monk at the Border’ by Maria Sappho is a magical piece”

Dominic Rivron, International Times

“pioneer of ‘trans-species listening’”

The Radiophonic Broadcast